

5<sup>TH</sup> EDITION

# INTERNATIONAL PRESENTERS PROGRAM



**OCTOBER 21 - 24, 2026**

**CO-PRESENTED BY FALL FOR DANCE NORTH,  
TO LIVE, CITADEL + COMPAGNIE AND  
THE NATIONAL ARTS CENTRE**

# A NOTE FROM FALL FOR DANCE NORTH

We're thrilled to welcome you to the fifth edition of Fall for Dance North's International Presenters Program!

Thank you to all of you who have travelled, nationally and internationally, to be here. We are grateful for your open minds, your curiosity, and your willingness to discover what might be possible when we mobilize Canadian dance across the country and around the world. It is in these moments that artists find new pathways and new ideas spark. Together we can continue to push dance forward.

Over the next few days, we hope you will experience first-hand the extraordinary work of Canadian dance artists, make new connections with artists and potential collaborators, foster relationships, and have the space and time not only to exchange ideas, but to deeply engage, question, challenge, and imagine with us.

We hope something here stays with you, starts a conversation, and perhaps finds its way home with you.



Lily Sutherland & Robert Binet

Festival Director & Co-CEO and Artistic Director & Co-CEO  
Fall for Dance North

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# LAND ACKNOWLEDGMENT

We respectfully acknowledge the sacred land on which Fall for Dance North operates, and upon which our events and activities take place. It has been a site of human activity for over 15,000 years and it is the traditional territory of the Wendat, the Haudenosaunee, the Anishinaabe, and most recently, the Mississaugas of the Credit, in addition to other peoples, both named and unnamed.

Today, the meeting place of Tkaronto is still home to many Indigenous peoples from across Turtle Island and we are grateful to have the opportunity to work in this community, and on this territory.

The 2026 International Presenters Program is Co-Presented by Fall for Dance North, TO Live, Citadel + Compagnie and the National Arts Centre.



Travel and accommodation support provided by the Canada Council for the Arts.

### SPECIAL THANKS TO OUR PROGRAM PARTNERS:

**Annie-Claude Coutu-Geoffroy**

La Danse sur les routes du Québec (QC)

**Ann-Marie Williams**

The CanDance Network (ON)

**Charles C. Smith**

wind in the leaves collective (ON)

**Jane Gabriels**

Dance West Network (BC)

**Jason Dubois**

New Works (BC)

**Joelle Peters**

**& Himanshu Sitlani**  
Native Earth Performing Arts (ON)

**Laurence Lemieux**

Citadel + Compagnie (ON)

**Liliona Quarmyne**

Live Art Dance (NS)

**Mirna Zagar & Raquel Alvaro**

The Dance Centre (BC)

**Nicole Mion**

Springboard Performance (AB)

### IPP TEAM

**Lily Sutherland**

FESTIVAL DIRECTOR & CO-CEO

**Markéta Tokova**

SENIOR PRODUCER

**Cathy Levy**

IPP ADVISOR

**Robert Binet**

ARTISTIC DIRECTOR & CO-CEO

**Maria Al Sa'di**

IPP PRODUCER

Fall for Dance North is grateful to the following funding partners for their ongoing support.

### PROGRAM SPONSORS



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COMMITMENT

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**ONE23WEST**



**TORONTO STAR**



**NOVOTEL**  
TORONTO CENTRE

### FOUNDING PARTNERS



### PUBLIC FUNDERS



Canada Council  
for the Arts

Conseil des arts  
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ONTARIO ARTS COUNCIL  
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an Ontario government agency  
un organisme du gouvernement de l'Ontario

FUNDED BY  
THE CITY OF TORONTO  
**TORONTO**  
**ARTS \_ COUNCIL**

SCHEDULE

SHOWCASES/PITCHES NETWORKING EVENTS

| WEDNESDAY, OCTOBER 21, 2026              |                                       | DAY 1 |
|------------------------------------------|---------------------------------------|-------|
| Morning / Afternoon                      | Presenters Arrive                     |       |
| 8:00 - 9:00 PM<br>BETTY OLIPHANT THEATRE | <b><i>Svāhā!</i></b><br>BY NOVA DANCE |       |
| 9:00 - 10:00 PM<br>THE BLAKE HOUSE       | <b>IPP Welcome Reception</b>          |       |

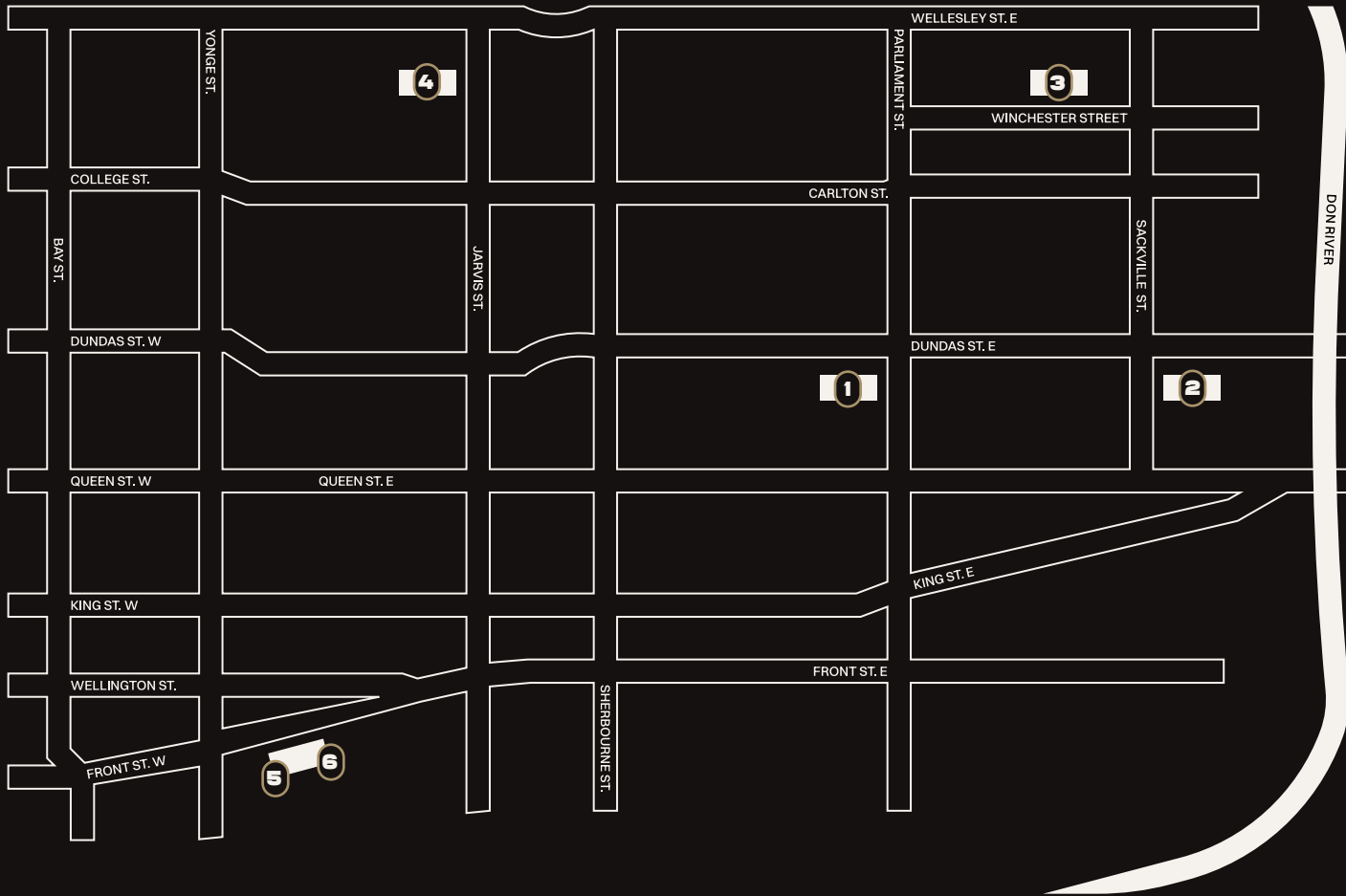
| THURSDAY, OCTOBER 22, 2026                            |                                                                                                                                                                                                   | DAY 2 |
|-------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|
| 10:00 - 11:00 AM<br>CITADEL: ROSS CENTRE FOR DANCE    | <b>Welcome Circle &amp; Opening Remarks</b>                                                                                                                                                       |       |
| 11:15 AM - 12:15 PM<br>CITADEL: ROSS CENTRE FOR DANCE | <b><i>Anne</i></b><br>BY CITADEL + COMPAGNIE   LAURENCE LEMIEUX                                                                                                                                   |       |
| 12:15 - 1:15 PM<br>CITADEL: ROSS CENTRE FOR DANCE     | <b>Lunch and Networking Session</b>                                                                                                                                                               |       |
| 1:15 - 3:15 PM<br>CITADEL: ROSS CENTRE FOR DANCE      | <b>Canada Showcase 01</b>                                                                                                                                                                         |       |
| 4:00 - 6:00 PM<br>BLUMA APPEL THEATRE (LOBBY)         | <b>This Is Not A Pitch!</b><br>INFORMATION & NETWORKING SESSION<br>INTERNATIONAL AND NATIONAL PRESENTERS WILL PRESENT AND SHARE THEIR CURATORIAL PRACTICE WITH DELEGATES IN SMALL-GROUP SESSIONS. |       |
| 7:30 - 9:15 PM<br>BLUMA APPEL THEATRE                 | <b>HEAR THE DANCE</b><br>SIGNATURE PROGRAMME 3   FT. WORKS BY JUSTIN PECK, CARMEN ROMERO, AND ROBERT BINET WITH DEVON HEALEY                                                                      |       |
| 10:00 - 11:00 PM<br>CITADEL: ROSS CENTRE FOR DANCE    | <b><i>everything i wanted to tell you (but couldn't, so here it is now)</i></b><br>BY VAZARI   JESSIE GARON                                                                                       |       |

IPP PERFORMANCE PUBLIC PERFORMANCE

| FRIDAY, OCTOBER 23, 2026                           |                                                                          | DAY 3 |
|----------------------------------------------------|--------------------------------------------------------------------------|-------|
| 10:15 AM - 12:00 PM<br>AKI STUDIO                  | <b>FFDN Showcase</b>                                                     |       |
| 12:00 - 1:15 PM<br>TBC                             | <b>Lunch and Networking Session</b>                                      |       |
| 1:15 - 2:45 PM<br>AKI STUDIO                       | <b>Canada Showcase 02</b>                                                |       |
| 3:30 - 5:30 PM<br>CITADEL: ROSS CENTRE FOR DANCE   | <b>Canada Showcase 03</b>                                                |       |
| 7:30 - 8:00 PM<br>WINCHESTER STREET THEATRE        | <b>Pre-show Reception</b><br>INTRODUCTION FROM NAISHI WANG DANCE COMPANY |       |
| 8:00 - 9:00 PM<br>WINCHESTER STREET THEATRE        | <b><i>Eyes Wide Open</i></b><br>BY NAISHI WANG DANCE COMPANY             |       |
| 10:00 - 11:00 PM<br>CITADEL: ROSS CENTRE FOR DANCE | <b><i>The Running Project</i></b><br>BY RANGANATHAN RAJAN                |       |

| SATURDAY, OCTOBER 24, 2026                       |                                                                     | DAY 4 |
|--------------------------------------------------|---------------------------------------------------------------------|-------|
| 10:00 AM - 11:30 AM<br>AKI STUDIO                | <b>IBPOC Artists' Network Video Pitch Session</b>                   |       |
| 11:30AM - 1:00PM<br>TBC                          | <b>Lunch and Networking Session</b>                                 |       |
| 1:30 - 2:30 PM<br>CITADEL: ROSS CENTRE FOR DANCE | <b><i>Microphone Controller</i></b><br>BY LUKAS MALKOWSKI           |       |
| 3:00 - 5:15 PM<br>CITADEL: ROSS CENTRE FOR DANCE | <b>Canada Showcase 04</b>                                           |       |
| 7:30 - 8:30 PM<br>BLUMA APPEL THEATRE            | <b>LANDSLIDE</b><br>SIGNATURE PROGRAMME 4   BY ROCK BOTTOM MOVEMENT |       |
| 9:00 - 9:45 PM<br>JANE MALLET THEATRE            | <b><i>Lyre Liar</i></b><br>BY LIAM FRANCIS DANCE COMPANY            |       |

## VENUES MAP



**1 CITADEL: ROSS CENTRE FOR DANCE**  
304 PARLIAMENT ST

**2 AKI STUDIO**  
585 DUNDAS ST E

**3 WINCHESTER STREET THEATRE**  
80 WINCHESTER ST

**4 BETTY OLIPHANT THEATRE**  
404 JARVIS ST

**5 BLUMA APPEL THEATRE**  
27 FRONT ST E

**6 JANE MALLET THEATRE**  
27 FRONT ST E



BY NOVA DANCE | CO-PRESENTED WITH TO LIVE  
PRESENTED IN PARTNERSHIP WITH CANADA'S NATIONAL BALLET SCHOOL

Conceived and choreographed by Nova Bhattacharya, *Svāhā!* is a rallying cry for unity, and a celebration of life itself. A high-energy spectacle, this rich work fuses nearly 30 distinct dance traditions – from Bharatanatyam to Butoh, Jazz to Salsa – into a singular, joyful experience. A cast of 16 vibrant performers lend their individuality to an intricate and expansive choreography, creating a communal experience that answers the isolation and societal fractures of our times with jubilant defiance. *Svāhā!* is an event teeming with life, bursting with color, and centering the compassion of shared humanity. Its original score by tabla virtuoso Ed Hanley and dynamic lighting design by Simon Rossiter heighten the experience, making *Svāhā!* a compelling call for community, diversity, and collective wonder.

*Svāhā!* resonated with life, love, and the sheer pleasure of movement, leaving us spellbound and deeply moved. In a world seeking wholeness and abundance, this extraordinary performance provided a beacon of hope and renewal.

— INDIAN SUMMER FESTIVAL

PLEASE NOTE: THIS PERFORMANCE IS OPEN TO THE PUBLIC. TICKETS FOR THE PERFORMANCE ARE INCLUDED FOR ALL "PRESENTER BADGE" HOLDERS.

PHOTO BY FRANCESCA CHUDNOFF

CITADEL: ROSS CENTRE FOR DANCE

OCT 22 - 24

## FULL LENGTH PROGRAMS AT THE CITADEL



OCT 22ND, 11:15 AM - 12:15 PM

**CITADEL + COMPAGNIE |  
LAURENCE LEMIEUX**

Anne  
ONTARIO



OCT 22ND, 10:00 - 11:00 PM

**VAZARI | JESSIE  
GARON**

*everything i wanted to tell you (but  
couldn't, so here it is now)*  
ONTARIO



OCT 23RD, 10:00 - 11:00 PM

**RANGANATHAN  
RAJAN**

*The Running Project*  
ONTARIO



OCT 24TH, 1:30 - 2:30 PM

**LUKAS MALKOWSKI**

*Microphone Controller*  
ONTARIO

CITADEL: ROSS CENTRE FOR DANCE

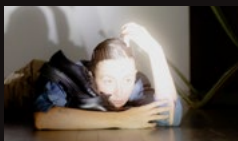
OCT 22, 1:15-3:15PM

# CANADA SHOWCASE 01



## FRIDAY CREATIONS | CHRISTINE FRIDAY

*Thunderbird Rising*  
ONTARIO



## KATIE ADAMS- GOSSAGE

*gutted*  
ONTARIO



## A FICHU TURNING | CAI GLOVER

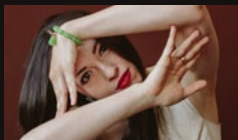
*Disorder*  
QUÉBEC



## TIA ASHLEY KUSHNIRUK

亚 女弟

*Make Me Cry*  
ALBERTA



## JOCELYN MAH

*Right Hand Woman*  
ALBERTA

BLUMA APPEL THEATRE

OCT 22-24

# HEAR THE DANCE

SIGNATURE PROGRAMME 3



LIVE MUSIC PARTNER THE ROYAL CONSERVATORY OF MUSIC

Joyfully opening with a sneaker ballet, plunging you into the high emotions of flamenco, and delivering you to a world reimagined, HEAR THE DANCE is a fully sensory dance experience. Performed by a cast of emerging professional dance artists from Canada's National Ballet School and recent graduates of Toronto Metropolitan University - a first time partnership for these two prominent dance training institutions, flamenco star Carmen Romero, and an FFDN exclusive collection of ballet dancers from around the world.

The soundscapes of HEAR THE DANCE are created with live accompaniment by international fellows of The Royal Conservatory's Glenn Gould School, the recorded voices of Caroline Shaw's Pulitzer Prize-winning a capella composition, the music of Max Richter, the Immersive Descriptive Audio of Devon Healey and the sounds of bodies in motion.

### PARTITA

CHOREOGRAPHED BY JUSTIN PECK

PERFORMED BY RECENT GRADUATES OF TORONTO METROPOLITAN UNIVERSITY'S DANCE PROGRAM AND DANCERS FROM CANADA'S NATIONAL BALLET SCHOOL.

### DIVINE RETRIBUTION

CHOREOGRAPHED AND PERFORMED BY CARMEN ROMERO

LIVE MUSIC PERFORMED BY FREDERICK ZI TIAN HUANG

### NEWBORN GIANTS

CREATED BY ROBERT BINET AND DEVON HEALEY

PERFORMED BY DANCERS OF THE QUEENSLAND BALLET, THE ROYAL WINNIPEG BALLET, ENGLISH NATIONAL BALLET LEAD PRINCIPAL EMMA HAWES AND FORMER NATIONAL BALLET OF CANADA FIRST SOLOIST JENNA SAVELLA

PLEASE NOTE: THIS PERFORMANCE IS OPEN TO THE PUBLIC. TICKETS FOR THE PERFORMANCE ARE INCLUDED FOR ALL "PRESENTER BADGE" HOLDERS, OR HOLDERS OF A "DAILY PASS" FOR THURSDAY, OCT 22.

PHOTO BY WILLIAM UKOH

AKI STUDIO

OCT 23, 10:15 AM - 12:00 PM

# FFDN SHOWCASE



## CAROLINE 'LADY C' FRASER

CYMATIX  
ONTARIO



## KWASI OBENG-ADJEI

*Echoes of the Same Tree*  
ONTARIO



## ESIE MENSAH CREATIONS

ZAYO  
ONTARIO



## TANVEER ALAM

EKAH  
ONTARIO



## SAMPRADAYA DANCE CREATIONS

KINTSUGI  
ONTARIO



## LUA SHAYENNE DANCE COMPANY

*Motherland*  
ONTARIO

AKI STUDIO

OCT 23, 1:15-2:45PM

# CANADA SHOWCASE 02



## ROYAL WINNIPEG BALLET

*Remarks by Christopher Stowell*  
MANITOBA



## ANNE PLAMONDON PRODUCTIONS

New Work  
QUÉBEC



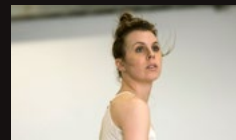
## CÔTÉ DANSE

*Burn Baby, Burn*  
ONTARIO



## LA OTRA ORILLA

*Dawri*  
QUÉBEC



## BELLE SPIRALE DANCE PROJECTS

*Everything and Nothing*  
BRITISH COLUMBIA

CITADEL: ROSS CENTRE FOR DANCE

OCT 23, 3:30 - 5:30PM

# CANADA SHOWCASE 03



## THE DANCE CENTRE X ZIYIAN KWAN

Dance In Vancouver 2027  
& 58 Wonder Lane  
BRITISH COLUMBIA



## SOPHIE DOW

*Agrimony & journals of adoption*  
BRITISH COLUMBIA



## THE INVISIBLE PRACTICE

CARBON MOVEMENTS  
ALBERTA



## SABRINA NAZ COMĂNESCU

*Spirit Calling - The Monologue*  
ALBERTA



## VANESSA GOODMAN | ACTION AT A DISTANCE

*Tuning*  
BRITISH COLUMBIA

WINCHESTER STREET  
THEATRE

OCT 23, 8:00PM



BY NAISHI WANG DANCE COMPANY | CO-PRESENTED WITH CITADEL + COMPAGNIE AND  
TO LIVE | TORONTO PREMIERE

Working with the question "How to continue?", *Eyes Wide Open* creates a condition of continuation, where change and unchange exist at the same time.

Through the ongoing return of movement, the body repeats while attention begins to drift. As the action continues, perception shifts—something may be lost, and something may be gained. The dancers move in unison, while their experiences diverge.

Within this condition, the work traces a fragile human state between holding on and letting go. Through repetition, softness, and endurance, persistence gradually becomes a form of soft resistance - a way of continuing without force, where simply remaining, changing, and continuing can become an act of resistance.

PLEASE NOTE: THIS PERFORMANCE IS OPEN TO THE PUBLIC. TICKETS FOR THE PERFORMANCE ARE INCLUDED FOR ALL "PRESENTER BADGE" HOLDERS, AND HOLDERS OF A "DAILY PASS" FOR OCT 23.

PHOTO BY JEREMY MIMNAGH

AKI STUDIO

OCT 24, 10:00AM - 11:30AM

# IBPOC ARTISTS' NETWORK VIDEO PITCH SESSION 2026/27

Organized and hosted by wind in the leaves collective.

## AFEEREE DANCE ARTS | BAKARI IFÁSEGUN LINDSAY

*SpiritYouAll: A Journey of Healing, Resilience, and Transformation*

## NEWTON MORAES DANCE THEATRE

*30th Anniversary Season 2027*

## KASHEDANCE

*Ah W.I. Ting*

## IRMA VILLAFUERTE | SOUTH OF YOUR FEET

*Xilopango: Land of Abundant Elotitos*

## TRAVIS KNIGHTS | TAP LOVE TOUR INC.

*Travis Knights In Concert*

## WHENGRACECREATES (GRACE SUN) X MAV (AMELIE MAH & AVERIL DUBOIS)

*Cues and Waves*

## EILISH 미정 SHIN-CULHANE

*Peel Me*

## EMMANUELLE MARTIN

*Leafless Horizon*



## ERIK ALVARO

*Anak (Child) To The World*

## THE-HOLE-STUDIO | JABER RAMEZAN

*The Chairs*

## NEENA JAYARAJAN

*TEJAS*

## KEMORA MANNING

*Eating the Other*

## WIND IN THE LEAVES COLLECTIVE

*Specimens*

## OLIVIA C. DAVIES | O.DELA ARTS

*Straight, No Chaser*

## PRIYANKA TOPE

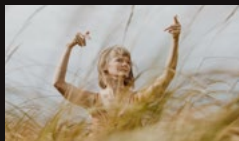
*Aikā*

PHOTO BY MATT HERTENDY

CITADEL: ROSS CENTRE FOR DANCE

OCT 24, 3:00-5:15PM

# CANADA SHOWCASE 04



## KATE HOLDEN

*What She Holds*  
NOVA SCOTIA



## ZIMMERDANS | LYDIA ZIMMER

*Mercurials*  
NOVA SCOTIA



## MERYEM ALAOU | JASAD

*Sawt*  
ONTARIO



## RUMI JERAJ AND PURAWAI VYAS

*Nature Boy*  
ONTARIO



## BRIGITA GEDGAUDAS

*Be Vardu, Be Kojų*  
ONTARIO



## TUFF

*Binary-Codes*  
ONTARIO

BLUMA APPEL THEATRE

OCT 24 - 25

# LANDSLIDE

SIGNATURE PROGRAMME 4



CO-PRESENTED WITH TO LIVE | CO-PRODUCED BY FALL FOR DANCE NORTH  
THE NATIONAL ARTS CENTRE, THE CANDANCE NETWORK CREATION FUND,  
WITH ARTS ORILLIA AND FESTIVAL OF DANCE ANNAPOLIS ROYAL  
LEAD COMMISSIONING SUPPORT PROVIDED BY THE BULMASH-SIEGEL FOUNDATION.

Rock Bottom Movement's full-length work, *Landslide*, brings together divergent perspectives on parenthood, channeling biological desire, expectation and doubt into the body as a site of big questioning. Surreal, aggressive and surprising, Rock Bottom's contemporary choreography smashes patriarchal norms with fusion of post-modern dance and biting theatricality. Set to an original composition by Jacobi Vanderham and Britta Johnson inspired by Fleetwood Mac's iconic ballad, *Landslide* pulses with the question of whether, or not, to usher in a new generation.

"A ticket to a Rock Bottom Movement show feels like an invitation to a party that has been meticulously crafted for your personal enjoyment. It is a dance created with the audience in mind from the first flicker of the idea, and is dance that will have audiences falling in love."

— ROBERT BINET, ARTISTIC DIRECTOR & CO-CEO, FALL FOR DANCE NORTH

PLEASE NOTE: THIS PERFORMANCE IS OPEN TO THE PUBLIC. TICKETS FOR THE PERFORMANCE ARE INCLUDED FOR ALL "PRESENTER BADGE" HOLDERS, OR HOLDERS OF A "DAILY PASS" FOR SATURDAY, OCT 24.

PHOTO BY WILLIAM UKOH



BY LIAM FRANCIS DANCE COMPANY | CO-PRESENTED WITH LUMINATO FESTIVAL  
TORONTO PREMIER

A young Liam Francis was first inspired to dance after watching Kate Prince's *Into the Hoods*, captivated by its electric hip-hop style. Soon after, he encountered Merce Cunningham's *RainForest* and Sidi Larbi Cherkaoui's *Faun*. Each of these aesthetic revelations marked a profound turning point, after which nothing felt quite the same.

Years later, Francis would find himself performing these masterpieces, discovering along the way that he had the right to love postmodern dance as deeply as he loved hip-hop.

In *Lyre Liar*, Francis traces the encounters that shaped his singular style and the unlikely intersections between them. With the support of a striking feathered companion, he creates a performance that is part dance portrait, part lecture-demonstration and part autobiography, illuminating both the joy and the burden of a life shaped by learning through imitation.

"If you have never watched contemporary dance and think it is too much of a leap into the unknown, this is a great place to start"

— PETER ALLISON, BRIGHTON AND HOVE NEWS

PLEASE NOTE: THIS PERFORMANCE IS OPEN TO THE PUBLIC. TICKETS FOR THE PERFORMANCE ARE INCLUDED FOR ALL "PRESENTER BADGE" HOLDERS, OR HOLDERS OF A "DAILY PASS" FOR SATURDAY, OCT 24.

PHOTO BY DANNY FITZPATRICK

## CONTACT US

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416-907-4334

info@ffdnorth.com

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Presenters@ffdnorth.com

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TO DONATE: FFDNORTH.COM/SUPPORT

PHOTO CREDITS IN ORDER OF APPEARANCE FROM TOP TO BOTTOM:

### FULL LENGTH PERFORMANCES

PG11

L.LEMIEUX BY ALEKSANDAR ANTONIJEVIC, J.GARON BY SAMANTHA HURLEY, R.RAJAN BY AIDAN TOOTH, L.MALKOWSKI BY DREW BERRY.

### CANADA SHOWCASE 01

PG12

COURTESY OF C.FRIDAY, K.ADAMS-GOSSAGE BY HAYLIE DITTRICH, C.GLOVER COURTESY OF THE ARTIST, T.KUSHNIRUK BY DAN TORRES, J.MAH BY MIKE TAN

### FFDN SHOWCASE

PG14

C.FRASER COURTESY OF THE ARTIST, K.OBENG-ADJEI COURTESY OF THE ARTIST, E.MENSAH BY NATASHA ECK, T.ALAM COURTESY OF THE ARTIST, SAMPRADAYA DANCE CREATIONS BY MEGHANA KURUP, LUA SHAYENNE DANCE COMPANY BY DAHLIA KATZ

### CANADA SHOWCASE 02

PG15

ROYAL WINNIPEG BALLET COURTESY OF THE COMPANY, A.PLAMONDON BY JOCELYN-MICHEL, G.CÔTÉ BY MATT BARNES, LA OTRA ORILLA BY MARIE-ANDRÉE LEMIRE, BELLE SPIRALE BY SYLVAIN SENEZ

### CANADA SHOWCASE 03

PG16

Z.KWAN BY DAVID COOPER, S.DOW BY AUDRIANNA MARTIN DEL CAMPO, THE INVISIBLE PRACTICE COURTESY OF THE COMPANY, S.NAZ BY MIKE TAN, V.GOODMAN COURTESY OF THE ARTIST

### CANADA SHOWCASE 04

PG20

K.HOLDEN BY LEMONTEA PHOTOGRAPHY, ZIMMERDANS COURTESY OF THE COMPANY, R.JERAJ & P.VYAS COURTESY OF THE ARTISTS, M.ALAOUI COURTESY OF THE ARTIST, B.GEDGAUDAS BY JONINES, TUFF BY ANYO

**FALL FOR DANCE NORTH FESTIVAL**

**FFDNORTH.COM**



**Designs  
of Collor**